REPRESENTATION REVIEW FACT SHEET

At least once every six years, Council has to review our representation arrangements to make sure they are still fair and that they provide effective representation for our communities.

The review must consider:

- The total number of councillors that are elected to Council.
- Whether councillors should be elected from the whole city ('at large'), from wards or from a mixture of both.
- The boundaries of wards.
- The number of members to be elected from each ward.
- Whether there should be community boards.

Council decides on the electoral system used (First Past the Post or Single Transferable Vote) and on the introduction of Māori wards before the representation review.

The process

- 1. Council carries out pre-engagement to identify our communities of interest.
- 2. Council develops and then presents a proposal for its representation arrangements.
- 3. The public can make submissions on Council's proposal.
- 4. Council considers the submissions, carries out hearings and makes a final decision.
- 5. People who made a submission can appeal against Council's final decision. If there are no appeals, the proposal is adopted.
- If Council amends its proposal, anyone can object to the amended proposal. If there are no objections, the proposal is adopted.
- Where appeals and objections have been made, the Local Government Commission considers the them and makes a final decision on Council's representation arrangements.







Timeline

CURRENT

Talk with us about Māori wards and what it will mean for Napier.

MID AUGUST

LATE AUGUST

Have your say on Māori wards - we invite you to make a submission at sayitnapier.nz

3 OCTOBER - SUBMISSIONS CLOSE

8-10 NOVEMBER

Hearings and decision

Napier's Māori Population



kōrero mai

Let's meet, let's kōrero

We're keen to meet with your group or organisation to share information about what Māori wards are and how they would affect Napier. To book a hui with our team visit sayitnapier.nz or call us on O6 835 7579. sayitnapier.nz

